

February 10, 2012
Yamada House
Seminar Room
1:30 - 4:30 pm

This event is organized by the Southeast Asian Language Program, Hindi-Urdu language class, in collaboration with the Southeast Asian Studies, and Center for International Studies.

2012 Southeast Asian & South Asian Language Seminar

Paper presentations include :

Lost or Gained in Translation: Personal Reflections on Translating an Indonesian Short Story

The Role of Khom in the Thai Language

Challenges of Acquiring Hindi-Urdu

Thai and Traditional Thai Massage: Understanding the values from the Terminology

Updated Rejang Dialect Readers Project

And more....

Background image: The Hindu creation myth “Churning the Sea of Milk” is shown in the bas-relief at the East gallery of Angkor Wat, Cambodia. Bas-reliefs is one of the ancient forms of art in South and South Asia. It is used to depict the story of the mundane and celestial worlds.